

THE SLAUGHTERHOUSE

Horror

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1. FADE IN.

2. EXT. FIELD

It is a cold and cloudy day, wheat is slowly moving in the wind during the sundown. A hand grabs a sum of the wheat and cuts it off.

MARCUS (42), a farmer with a big strawhat, a plaid shirt and big farmer shoes wipes the sweat from his forehead.

3. INT. SLAUGHTERHOUSE

A dark room, lit up very dimly shows roasting iron bars. Shaking bruised hands weakly grip the iron bars.

4. EXT. FIELD

Marcus is stacking bushes of wheat into a basket and shoves it inside the trailer storage area of his tractor.

PAUL (21), a young farmer boy, wearing a shirt and dirty jeans is helping Marcus with the wheat baskets.

MARCUS

Y'know ma boy, my father and  
grandfather had this one saying.

Marcus raises his index finger and shakes it.

MARCUS

When ye harvest wheat in September,  
it closes the circle of life. I  
always thought, that's crap

5. INT. SLAUGHTERHOUSE

Hundreds of naked people can be seen in the cages. They try to get out, screaming and crying. Full of blood and mutilation.

MARCUS V.O.

But the I found out what my old man  
meant by that.

SLAUGHTERMAN (35), fat man with yellow teeth and greasy hair, holds a gun to MAN 1 (28), shaved head. Man 1 is shaking and his face is bruised and he is crying.

Slaughtman holds Man 1's cheek and laughs, he spits into his face.

MARCUS V.O.  
A circle ends. A life ends. But the  
feeding...

6. EXT. FIELD

Marcus grabs another bush of wheat. He holds his sickle to it, twists the wheat and cuts it off softly.

MARCUS  
The feeding starts.

7. INT. SLAUGHTERHOUSE

The Slaughterman shoots right through Man 1's head. He brings his nose to the bullet hole and inhales deeply.

MARCUS V.O.  
We feed tha town, but for that our  
circle has to die down.  
  
He licks over the wound and gets up.

8. EXT. FIELD

Marcus looks at Paul.

MARCUS  
Do you understand boy?

PAUL  
I think I do, sir.

FADE OUT